

## Module specification

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Module Code	ARD4A8
Module Title	Introduction to Fine Art
Level	4
Credit value	10
Faculty	FACE
HECoS Code	101361
Cost Code	GADC
Pre-requisite module	None

### Programmes in which module to be offered

Programme title	Core/Optional
Standalone module aligned to BA (Hons) Fine Art for QA and assessment purposes	Optional

### Breakdown of module hours

Learning and teaching hours	9 hrs
Placement tutor support	0 hrs
Supervised learning e.g. practical classes, workshops	9 hrs
Project supervision (level 6 projects and dissertation modules only)	0 hrs
<b>Total active learning and teaching hours</b>	<b>18 hrs</b>
Placement / work based learning	0 hrs
Guided independent study	82 hrs
<b>Module duration (total hours)</b>	<b>100 hrs</b>

### Module aims

This module aims to:

- Provide an accessible introduction to the discipline of Fine Art.
- Develop basic practical and theoretical skills to enable creative exploration within Fine Art.
- Encourage confidence and engagement in hands-on, discipline-specific projects.

**Module Learning Outcomes - at the end of this module, students will be able to:**

1	Identify and explain the fundamental principles and techniques used in Fine Art.
2	Demonstrate basic practical skills relevant to Fine Art.
3	Participate effectively in collaborative or independent creative tasks within Fine Art.

**Assessment**

Indicative Assessment Tasks:

Students will be assessed based on their participation and engagement during supervised sessions and produce a portfolio of work based on a subject specific task. The assessment is based on attendance and active involvement in the activities. This module is 'Pass or Fail' only.

Assessment number	Learning Outcomes to be met	Type of assessment	Duration/Word Count	Weighting (%)	Alternative assessment, if applicable
1	1,2,3	Portfolio	18 hours	100	N/A

**Derogations**

None

**Learning and Teaching Strategies**

- A combination of interactive workshops, demonstrations, and guided hands-on practice.
- Emphasis on active participation and practical skill development.
- Tutorials and feedback sessions to support student progress.

**Welsh Elements**

- Tutorial support and materials will be available bilingually where possible.
- Opportunities to engage with discipline specific Welsh contexts.

**Indicative Syllabus Outline**

- Overview of fundamental techniques and principles in Fine Art.
- Practical workshops exploring essential tools, materials, or methods.
- Hands-on tasks and projects to apply learning in a creative context.



## Indicative Bibliography:

### Essential Reads

Harris, G. (2022). *Censored Art Today*. Lund Humphries.

### Other indicative reading

DK. (2022). *Artist's Drawing Techniques*. DK Publishing.

### Administrative Information

<b>For office use only</b>	
Initial approval date	06/03/2025
With effect from date	06/03/2025
Date and details of revision	
Version number	1